

Teacher

I admit that your vocation is labourious, but I sincerely deny that it is tragic or deplorable, as you call it. To be a schoolmaster is next to being a king. Do you count it a mean employment to imbue the minds of your fellow-citizens in their earnest years with the best literature and with the love of Christ, and to return them to their country honest and virtuous men? In the opinion of fools it is a humble task, but in fact it is the noblest of occupations. Even among the Heathen it was always a noble thing to deserve well of the State, and no one serves it better than the moulders of raw boys.

-Erasmus

The Teacher

But now Oswald was realizing for the first time the eternal tragedy of the teacher, that sower of unseen harvests, that reaper of thistles and the wind, that serf of custom, that subjugated rebel, that feeble, persistent antagonist of the triumphant things that rule him. And behind that immediate tragedy Oswald was now apprehending for the first time something more universally tragic, an incessantly recurring story of high hopes and a grey ending; the story of boys and girls, clean and sweet-minded, growing up into life, and the victory of world inertia, of custom drift and tarnishing years.

H.G. Wells

Those whom the Gods hate they make schoolmasters

Lucian

Every teacher is in a position of trust; he has a duty toward the parents who have entrusted their children to his care.

Wm.L. Phelps

A teacher influences eternity - he can never tell when his influence ends.

J. Ruskin

Teacher evaluation chart for *Socales*

Personal appearance— Uglyest man in entire city;
dresses in old sheet draped about his body;
slovenly.

Self confidence— Not sure of himself; always asking
questions; no confidence; admits he is not a
teacher.

Use of English— Speaks with heavy Greek accent.

Poise and stability— Exhibits suicidal tendencies.

Organization— Does not keep a seating chart.

Room appearance— Does not have attractive bulletin
boards.

Utilization of supplies— Does not use supplies; has
had no experience with visual aids.

Tact and consideration— Places student in embarrassing
situations by asking questions.

Professional association— Does not belong to N.E.A. or
P.F.A.; antagonizes other teachers.

Professional training— No college degree, no advanced
credit; never attended summer institutes

Parent relationships— Very weak in this area; parents
are trying to get rid of him.

Recommendation:

Does not have a place in education
— should not be rehired!

(DR. N.C.Polos)

THE GOOD TEACHER SOUFFLE

Judith Love Dudek
Teaching Resources Center
University of California, Davis

Ingredients - 1 cup wisdom
1 cup knowledge
1 cup consideration
1 cup respect for others
 $\frac{1}{2}$ cup enthusiasm
 $\frac{1}{2}$ cup praise
 $\frac{1}{2}$ cup creativity
pinch of constructive criticism

Advice

Assemble all the materials beforehand, arranging them within easy reach. (Once you begin the mixing, this batter reaches a critical consistency. Quick and appropriate additions (or deletions) are of the essence. Be in mind that the more you try this recipe, the greater are your chances of success. New heights will be reached by varying the mixing and blending techniques.

Procedure

Combine all ingredients, in any order in oversize container. Give plenty of room for expansion. Look for cues and clues. The mixture reaches critical point upon the addition of the criticism. If that ingredient is not of superior quality, in sufficiently small quantity, and added judiciously, the result will be heavy and indigestible, its flavor overpowering.

Bake with patience. Sometimes in a slow oven, sometimes fast. Resist judgement until it has cooled and you have savored every aspect, the flavor, texture, aroma.

Note -

Pure, fresh, natural ingredients are preferable, however, processed synthetic ingredients, if carefully cultivated, will work. This recipe may be doubled, even tripled. In fact, in some mysterious way, this often improves the flavor.

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(Dr.N.C.Polos)

PUBLIC SCHOOL TEACHER CONTRACT - Circa 1923*

This is an agreement between Miss Lottie...teacher and the Board of Education of the ...School, whereby Miss Lottie... agrees to teach in the ...School for the period of eight months beginning September 1, 1923. The Board of Education agrees to pay Miss Lottie...the sum of seventy-five (\$75.00) per month.

Miss Lottie...agrees:

1. Not to get married. This contract becomes null and void immediately if the teacher marries.
2. Not to keep company with men.
3. To be home between the hours of 8:00 PM and 6:00 AM unless she is in attendance at a school function.
4. Not to loiter downtown in ice cream parlors
5. Not to leave town at any time without the permission of the Chairman of the Board of Trustees.
6. No to smoke cigarettes. This contract becomes null and void immediately if the teacher is found smoking.
7. Not to drink beer, wine, or whiskey. This contract becomes null and void immediately if the teacher is found drinking beer, wine, or whiskey.
8. Not to ride in a carriage or automobile with any man except her brothers or father.
9. Not to dress in bright colors.
10. Not to dye her hair.
11. To wear at least two petticoats.
12. Not to wear dresses more than two inches above the ankle
13. To keep the schoolroom clean; to sweep the classroom floor at least once daily; to scrub the classroom floor once a week with hot water and soap; to clean the blackboards at least once daily; to start the fire at 7:00 AM so the room will be warm at 8:00 AM when the children arrive ; to carry out the ashes at least once daily.
14. Not to use face powder, mascara, or paint the lips.

*The above was taken verbatim from the contract of a teacher serving in 1923. Our indebtedness is to Mr. Joseph Conte for calling this contract to our attention.